

ReThink—ReCycle—ReDesign

| Studio 1 | | | Studio 2 | | | Studio 3 | | |
|---|---|---|--|---|--|--|---|--|
| April 2008 | May 2008 | June 2008 | July 2008 | August 2008 | September 2008 | October 2008 | November 2008 | December 2008 |
| D E S I G N P H A S E | | | R E F I N E P H A S E | | | P R O D U C T I O N P H A S E | | |
| <p>Resources Gather resources on how to make paper</p> <p>Begin collecting credit card offers for source paper.</p> <p>Document in photos the amount of offers collected in one week.</p> <p>Prototype Paper Begin making prototype sheets.</p> <p>Silk Screen Gather resources for silking screening and inks to be used.</p> | <p>Posters Creative brief and design initial posters ideas</p> <p>Paper Continue to collect credit card offers, document in pictures and shred.</p> <p>Continue to refine paper making process and document in pictures and journal</p> <p>Silk Screen Build silk screening device</p> | <p>Posters Refine and finalize poster ideas</p> <p>Paper Refining Process Continue to collect credit card offers, document in pictures and shred.</p> <p>Continue to refine paper making process and document in pictures and journal</p> <p>Silk Screen-Perfecting the Process Practice silk screening on prototype paper</p> | <p>Posters Finalize poster ideas and begin transferring poster designs using a projector to create the exposing frame.</p> <p>Paper Refining Process Continue to collect credit card offers, document in pictures and shred.</p> <p>Continue to refine paper making process and document in pictures and journal</p> <p>Silk Screen-Perfecting the Process Continue to test and practice using the devices and document in pictures</p> | <p>Poster Production Continue transferring poster designs using a projector to create the exposing frame.</p> <p>Paper Production At this point the paper making process should be refined. The goal is to make 18x24 sheets.</p> <p>Continue gathering source paper to make enough sheets to produce the posters</p> | <p>Poster Production Continue transferring poster designs using a projector to create the exposing frame.</p> <p>Paper Production Continue gathering source paper to make enough sheets to produce the posters</p> <p>Continue making sheets</p> | <p>Poster Production Transfers should be complete</p> <p>Paper Production Should have enough sheets products</p> <p>Silk Screen-Refined The silk screening process should be refined at this point. Begin silk screening.</p> | <p>Poster Production Produce posters. Document the entire process in pictures.</p> | <p>Poster Production Complete and present final posters.</p> <p>Calculate project's carbon footprint.</p> |
| The Written Project | | | Thesis Writing 1 | | | Thesis Writing 2 | | |
| <p>Finish reading Citizen Designer</p> <p>Compile list of designers and leaders in the industry to interview to generate interest in my project. (The was a suggestion from Jennifer Price).</p> <p>Continue gathering resources. Organize resouces on note cards Preliminary outline</p> | | | <p>R E S E A R C H A N D W R I T E T H E S I S P A P E R</p> | | | | | |
| ReThink ReCycle ReDesign Event | | | | | | | | |
| <p>Meet with Sustainable OKC and IAO about the big event to take place in April 2009</p> | <p>Submit proposal to IAO for board approval. Meet with potential committee members.</p> | | | | | | | |