

Jacine Arias Thesis Project Production
Workload Spreadsheet

Quarter 9- Studio 1

| Weeks | Objective |
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| Week 1 | Develop Timeline ad objectives spreadsheet |
| Week 2 | Gather resources on making paper & screenprinting / begin collecting resource paper |
| Week 3 | Set up thesis progress website/ sketch ideas for posters |
| Week 4 | 1st attempt to make prototype sheet / Begin organizing paper ideas/research silkscreening process |
| Week 5 | Gather resources for silkscreening device / rough draft letter for design professionals interviews |
| Week 6 | Poster sketches to computer layout/ Continue gathering paper resources |
| Week 7 | Continue to refine paper making process/ thesis paper outline |
| Week 8 | Build silkscreening device / Make final changes to poster designs |
| Week 9-11 | Finalize poster designs |
| Week 10-11 | Research inks soy vs alternative/ Continue refining paper making process |
| Week 11 | Continue gathering resource paper/ put together visual diary of design process and post |

Quarter 10- Studio 2 (Refining Phase)

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| Week 1-11 | Continue gathering resource paper/ put together visual diary of design process and post |
| Week 1-11 | Target paper size is 11x17, calculate how much resource paper is required to make 11x17 sheets |
| Week 2-11 | Continue refining paper making process /update paper progress |
| Week 3-4 | Transfer poster designs to exposing frame using transparency sheets |
| Week 4-11 | Test, refine and perfect silk screening process |
| Week 11 | Post final |

Quarter 11- Studio 3 (Production Phase)

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| Week 1 | Secure venue and or online space to exhibit the presentation |
| Week 1-11 | Continue working on paper |
| Week 1-11 | Continue collecting resource paper to make sheets / |
| Week 1-11 | Document the process |
| Week 1-11 | Continue to test, refine and perfect silk screening process |
| Week 11 | Produce and present final posters |
| Week 11 | Present paper |